

Ekaterina Andreeva

Ivan Chechot. *From Beckmann to Breker. Essays and Fragments*. St. Petersburg: Seance Studio, 2016.

Evgenia Shidlovskaya

Problems of Northern Renaissance Art. For the Jubilee of Hieronymus Bosch (1450–1516). 3rd Conference in Memory of E. Rotenberg. Moscow, State Institute for Art Studies (SIAS), 20 December 2016.

About the Authors

Ekaterina Andreeva

PhD in History of Art, Doctor of Science (Philosophy), leading researcher at the Department of Contemporary Art, State Russian Museum. Her publications include: *Everything and Nothing: Symbolic Figures in Post-War 20th Century Art* (2004, 2011), *Post-Modernism: Art of the Second Half of the 20th – Early 21st Centuries* (2007), *Angle of Disparity. Schools on Non-conformism. Moscow. Leningrad. 1946–1991* (2012), etc. She also curated various exhibitions of contemporary art. Member of the New Academy of Fine Arts. St. Petersburg.
andreyevaek@gmail.com

Ekaterina Bobrinskaya

PhD, Doctor of Science (History of Art), head of the Department of Art of the Modern Age, State Institute for Art Studies (SIAS). Her publications include: *Conceptualism* (1994), *Futurism and Cubo-futurism* (2000), *Russian Avant-garde: Limits of Art* (2006), *Outsiders? Unofficial art: Myths, Strategies, Concepts* (2013), etc. Moscow.
ekaterina173@gmail.com

Galina Churak

PhD, Doctor of Science (History of Art), chief researcher at the Department of Painting of the Second Half of the 19th – Early 20th Centuries, State Tretyakov Gallery. Honoured Artist of the Russian Federation, expert in cultural values of the Ministry of Culture of the Russian Federation, member of the Russian Association of Art Critics (AICA). She curated exhibitions at the Tretyakov Gallery, in Russian regional museums (Nizhny Novgorod, Belgorod, Samara, etc.) and abroad (Italy, USA, Japan, China, etc.). Moscow.
ChurakGS@tretyakov.ru

Konstantin Dudakov-Kashuro

PhD in Cultural Studies, associate professor at the Department of Comparative Studies of National Literatures and Cultures, Moscow State University, teacher at the High School of Artistic Practices and Museum Technologies, Russian State University for the Humanities. Specialist in the art and literature of German and Italian avant-gardes, author of several projects on the history of the early Soviet noise culture. Moscow.
DudakovKashuro@ffl.msu.ru

Olga Etinhof

PhD, Doctor of Science (History of Art), chief researcher at the Institute of the Theory and History of Fine Arts, Russian Academy of Arts. Specialist in Byzantine and Russian Mediaeval art. Moscow.
etinhof@mail.ru

Amelia Groom

PhD in History of Art, writer and independent researcher, teacher at the Sandberg Instituut & the Gerrit Rietveld Academie in Amsterdam. She has edited the *Documents of Contemporary Art* anthology *Time* (Whitechapel Gallery & MIT Press, 2013) and contributed to various publications including *Frieze*, *Overland* and *e-flux journal*. London–Amsterdam.
journal@e-flux.com

Sergei Kavtaradze

Art historian, member of the Union of Moscow Architects, tutor at the School of Collectors and Experts, Winzavod Center for Contemporary Art. Moscow. skavt@yandex.ru

Nikolai Kotrelev

Art, literature and book historian, translator. Senior researcher at the Literature Heritage Department, Gorky Institute of the World Literature. He has published a number of works by Vyacheslav Ivanov, Vladimir Solovyev, Alexander Blok, and other representatives of Russian culture c. 1900. He has also published texts and catalogues devoted to Russian non-conformist artists. Moscow. kotrelev-n-v@yandex.ru

Sergei Kuznetsov

PhD in History of Art, Doctor of Science (History), professor, head of the Stroganov Palace Historical Research Department, State Russian Museum. St. Petersburg. anikasergeikuznetsov@gmail.com

Yulia Revzina

PhD in History of Art, professor of the Moscow Institute of Architecture (State Academy), leading researcher at the Institute of the Theory and History of Fine Arts, Russian Academy of Arts. Moscow. revzina_home@mail.ru

Evgenia Shidlovskaya

PhD in History of Art, senior researcher at the Department of European Classical Art, State Institute for Art Studies (SIAS). Specialist in Renaissance Art. Deputy editor of *Art Studies Journal*. Moscow. iskusstvoznanie.sias@gmail.com

Alla Vershinina

PhD in History of Art, senior researcher at the Department of Art of the Modern Age, State Institute for Art Studies (SIAS). Specialist in Russian sculpture and architecture of the second half of the 19th – early 20th centuries. Deputy editor of *Art Studies Journal*. Moscow. vershalla@yandex.ru

Arseny Zhilyaev

Artist, curator, art theorist. Author of various projects on Russian cosmism and the museum as a medium, including *Pedagogical Poem. Archive of the Future Museum of History* (with Ilya Budraitskis; Marsilio Publishers, V-A-C press, 2014) and the anthology *Avant-Garde Museology* (e-flux, V-A-C press, Minnesota Press, 2015). He has contributed to various publications including *e-flux journal*, *Colta.ru* and *Moscow Art Magazine*. Moscow–Voronezh. zhilyaevstudio@gmail.com

Information for Contributors

The editorial staff and editorial board of the *Art Studies Journal* can only consider materials submitted for publication if they meet the following requirements:

- Articles should be no longer than 60,000 characters with spaces, including notes and bibliographic lists; for post-graduate students and applicants for a degree the upper limit is 40,000 characters.
- The number of illustrations must be agreed with the editorial staff.
- Texts and illustrations must be submitted by e-mail; they are also accepted on data storage devices.
- Expert assessments of manuscripts are performed by members of the *Journal's* editorial board.

An article must be accompanied by:

- A review and an excerpt from the minutes of a faculty (section, department) meeting, recommending the article for publication.
- A brief annotation and key words of the article (with an English translation) of up to 800 characters with spaces; information about the author with an indication of his or her academic degree, place of employment, position and e-mail address (with an English translation).

Post-graduate students and applicants for a degree must:

- Indicate the faculty and department of their academic institution or the name of their research institution.
- Provide a review/recommendation from their dissertation adviser, leading specialist or the referring organization (certified by seal).

Guidelines for the submission of articles and illustrations:

- Texts are accepted in MS Word format. Font: Times New Roman; font size – 14 (texts), 12 (notes and bibliography); line spacing – 1.5; indent – 1.25 cm. Quotes: «...», quotes in quotations – “...”.
- All notes must have consecutive numbering and should be placed at the end of the text.

– Each article must end with a bibliographic list in alphabetical order. The reference to a quoted source should be in square brackets with the index number of the source in the bibliographic list and the page number (for example, [1, p. 12]). The bibliographic list should conform to the Russian State Standard of 7.05.2008.

- Illustrations are accepted in TIFF or JPG formats, with 300 dpi resolution.
- Illustration captions must include the name of the author, title (of the work of art, edifice, etc.), year of creation, material (medium), size, location.

Materials that do not meet these requirements cannot be considered for publication.

No publication fees are charged (this concerns all categories of authors, including post-graduate students). No fees are paid to the author (s).

In accordance with Russian legislation, non-exclusive rights for the publication of manuscripts are given by the author(s) to the periodical's founder and publisher (State Institute for Art Studies). The authors guarantee that the texts submitted for publication in the periodical are their original texts, which have not been officially handed to other parties for reproduction or other use. The authors are responsible for the content of their texts and for the fact of their publication. The editorial staff have the right to abridge the articles, to edit them and to send them to the authors for revision if necessary.