

About the Authors

Alla Aronova

PhD in History of Art. Senior researcher at the Department of Art of the Modern Age, State Institute for Art Studies (SIAS); associate professor at the Department of Theory and History of Art, Russian State University for the Humanities. Curator of the interdisciplinary seminar *Problems of 18th Century Artistic Culture*. Moscow.
 alla-aronova@yandex.ru

Olga Averyanova

PhD in History of Art, head of the Photography Department, Pushkin Museum of Fine Arts. Moscow.
 olga.averyanova@arts-museum.ru

Maria Chernysheva

Ph.D. in Art History, Associate Professor, Faculty of Liberal Arts and Sciences, Saint Petersburg State University. Specialist in 19th century art. St Petersburg.
 mariachernysheva@mail.ru

Anna Ezernitskaya

Postgraduate student at the Department of Theory and History of Art of the Modern Age, the Fine Art History Faculty, Russian State University for the Humanities. Moscow.
 annae2202@mail.ru

Yulia Klimenko

PhD in Architecture, Professor of the Department of the History of Architecture and Town-Planning, Moscow Institute of Architecture (State Academy). Moscow.
 e-mail: y-klim@yandex.ru

Alexei Kurbanovsky

Art historian, art critic, translator. PhD, Doctor of Science (Philosophy), leading researcher at the State Russian Museum, Professor at St. Petersburg Rimsky-Korsakov Conservatory and at the European University. St. Petersburg.
 axkurban@mail.ru

Sergei Kuznetsov

PhD in History of Art, Doctor of Science (History), professor, head of the Stroganov Palace Historical Research Department, State Russian Museum. St. Petersburg.
 anikasergeikuznetsov@gmail.com

Ilya Ostrovsky

Art historian, doctoral candidate at the Department of History of Art and Humanities, Stroganov Moscow State Academy of Art and Industries. Specialized in sculpture of the 20th century. Moscow.
 3dcooking@gmail.com

Alexei Petukhov

PhD in History of Art, senior researcher at the Pushkin Museum of Fine Art, custodian of the French modern art collection, curator. He teaches at Moscow University, the Russian State University for the Humanities, and the Higher School of Economics. Moscow.
 petukhov@bk.ru

Elena Sharnova

PhD in History of Art. Associate Professor at the School of History of the Higher School of Economics. Author of the catalogues: *French Paintings of the 16th to the First Half of the 19th Centuries, Pushkin Museum Collection* (2001, co-authored with I. Kuznetsova); *French Paintings at Arkhangelskoye. Reconstruction of Prince Nikolai Yusupov's French Collection* (2011, co-authored with M. Krasnobaeva). Moscow.
 esharnova@hse.ru

Maria Silina

PhD in History of Art, senior researcher at the Research Institute for Theory and History of Visual Arts of the Russian Academy of Arts and an Adjunct Professor at the Université du Québec à Montréal. She specialises in history and theory of Soviet art. She is the author of *History and Ideology: Architectural Sculpture of the 1920-1930s in the USSR* (2014) and co-author of the catalogue raisonné *Modernism Without a Manifesto. The Roman Babichev Collection* (2017). Moscow.
 silina.maria@gmail.com

Marina Sviderskaya

PhD, Doctor of Science (History of Art), Professor. Head of the Department of Western Classical Art at the State Institute for Art Studies (SIAS). Professor at the Department of History and Theory of World Culture, Faculty of Philosophy, Moscow State University. Winner of a Lomonosov Award for scientific research (2010, 2nd degree), Honorary member of the Russian Academy of Arts. Moscow.
 misvid@jandex.ru

Letizia Tedeschi

PhD, Doctor of Science, Director of Archivio del Moderno, Academy of Architecture, the University of Italian Switzerland. Mendrisio.
 letizia.tedeschi@usi.ch

Information for Contributors

The editorial staff and editorial board of Art Studies Journal can only consider materials submitted for publication if they meet the following requirements:

- Articles should be no longer than 60,000 characters with spaces, including notes and bibliographic lists; for post-graduate students and applicants for a degree the upper limit is 40,000 characters.
- The number of illustrations must be agreed with the editorial staff.
- Texts and illustrations must be submitted by e-mail; they are also accepted on data storage devices.
- Expert assessments of manuscripts are performed by members of the Journal's editorial board.

An article must be accompanied by:

- A review and an excerpt from the minutes of a faculty (section, department) meeting, recommending the article for publication.
- A brief annotation and key words of the article (with an English translation) of up to 800 characters with spaces; information about the author with an indication of his or her academic degree, place of employment, position and e-mail address (with an English translation).

Post-graduate students and applicants for a degree must:

- Indicate the faculty and department of their academic institution or the name of their research institution.
- Provide a review/recommendation from their dissertation adviser, leading specialist or the referring organization (certified by seal).

Guidelines for the submission of articles and illustrations:

- Texts are accepted in MS Word format. Font: Times New Roman; font size — 14 (texts), 12 (notes and bibliography); line spacing — 1.5; indent — 1.25 cm. Quotes: «...», quotes in quotations — “...”.
- All notes must have consecutive numbering and should be placed at the end of the text.

– Each article must end with a bibliographic list in alphabetical order. The reference to a quoted source should be in square brackets with the index number of the source in the bibliographic list and the page number (for example, [1, p. 12]). The bibliographic list should conform to the Russian State Standard of 7.05.2008.

- Illustrations are accepted in TIFF or JPG formats, with 300 dpi resolution.
- Illustration captions must include the name of the author, title (of the work of art, edifice, etc.), year of creation, material (medium), size, location.

Materials that do not meet these requirements cannot be considered for publication.

No publication fees are charged (this concerns all categories of authors, including post-graduate students). No fees are paid to the author (s).

In accordance with Russian legislation, non-exclusive rights for the publication of manuscripts are given by the author(s) to the periodical's founder and publisher (State Institute for Art Studies). The authors guarantee that the texts submitted for publication in the periodical are their original texts, which have not been officially handed to other parties for reproduction or other use. The authors are responsible for the content of their texts and for the fact of their publication. The editorial staff have the right to abridge the articles, to edit them and to send them to the authors for revision if necessary.