## Information for Contributors

# **About the Authors**

### Irina Karasik

PhD, Doctor of Science (Art History), leading researcher at the Department of Contemporary Art, State Russian Museum. Member of AICA. St. Petersburg. irkarasik@yandex.ru

#### Andrei Karev

PhD, Doctor of Science (Art History), Professor at the Department of Russian Art History, Faculty of History, Moscow State University. Moscow. ankarev@yandex.ru

#### Natalia Mazur

PhD in Philology, Professor at the Faculty of History of the Arts, European University in St. Petersburg, specialist in visual studies, editor of the first Russian reader in visual culture. St. Petersburg. nmazur@eu.spb.ru

## Olga Nazarova

PhD in History of Art, senior lecturer at the National Research University Higher School of Economics, Moscow, associate professor at the Russian State University of the Humanities. Moscow.

O Nazarova@mail.ru

## Elena Petrovsky

PhD in Philosophy, Head of the Department of Aesthetics, Institute of Philosophy, Russian Academy of Sciences. Moscow. epetrovs@iph.ras.ru

# Inna Voitova

PhD student at the Department of the Art of the Modern Age, State Institute for Art Studies (SIAS), researcher at the Department of Private Collections, State Pushkin Museum of Fine Arts. Moscow. inna.voytova@arts-museum.ru

# **Evgeny Yaylenko**

PhD in History of Art, Associate Professor at the Faculty of the Arts, Moscow State University. Moscow. eiailenko@rambler.ru

### Ekaterina Zolotova

PhD, Doctor of Science (History of Art), leading researcher at the Department of European Classical Art, State Institute for Art Studies (SIAS). Moscow. ezolotova@mail.ru

# Information for Contributors

The editorial staff and editorial board of Art Studies Journal can only consider materials submitted for publication if they meet the following requirements:

- Articles should be no longer than 60,000 characters with spaces, including notes and bibliographic lists; for post-graduate students and applicants for a degree the upper limit is 40,000 characters.
  - The number of illustrations must be agreed with the editorial staff.
- $-\,$  Texts and illustrations must be submitted by e-mail; they are also accepted on data storage devices.
- Expert assessments of manuscripts are performed by members of the Journal's editorial board.

An article must be accompanied by:

- A review and an excerpt from the minutes of a faculty (section, department)
  meeting, recommending the article for publication.
- A brief annotation and key words of the article (with an English translation) of up to 800 characters with spaces; information about the author with an indication of his or her academic degree, place of employment, position and e-mail address (with an English translation).

Post-graduate students and applicants for a degree must:

- Indicate the faculty and department of their academic institution or the name of their research institution.
- Provide a review/recommendation from their dissertation adviser, leading specialist or the referring organization (certified by seal).

Guidelines for the submission of articles and illustrations:

- Texts are accepted in MS Word format. Font: Times New Roman; font size
  14 (texts), 12 (notes and bibliography); line spacing
  1.5; indent
  1.25 cm. Quotes:
  2...
  3...
  4...
  5...
  6...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
  7...
- All notes must have consecutive numbering and should be placed at the end of the text.
- Each article must end with a bibliographic list in alphabetical order. The reference to a quoted source should be in square brackets with the index number of the source in the bibliographic list and the page number (for example, [1, p. 12]). The bibliographic list should conform to the Russian State Standard of 7.05.2008.
  - Illustrations are accepted in TIFF or JPG formats, with 300 dpi resolution.
- Illustration captions must include the name of the author, title (of the work of art, edifice, etc.), year of creation, material (medium), size, location.

Materials that do not meet these requirements cannot be considered for publication.

No publication fees are charged (this concerns all categories of authors, including post-graduate students). No fees are paid to the author (s).

In accordance with Russian legislation, non-exclusive rights for the publication of manuscripts are given by the author(s) to the periodical's founder and publisher (State Institute for Art Studies). The authors guarantee that the texts submitted for publication in the periodical are their original texts, which have not been officially handed to other parties for reproduction or other use. The authors are responsible for the content of their texts and for the fact of their publication. The editorial staff have the right to abridge the articles, to edit them and to send them to the authors for revision if necessary.